

ADMISSION ONLY £35!

THE DARK SIDE

DARK FEST 5

OUR FEARSOME FIFTH ADVENTURE!

ARTWORK BY KEVIN COWARD



THE DARK SIDE

SATURDAY 19th NOVEMBER 12 noon to 11pm

Genesis Cinema
93-95 Mile End Road
London E1 4UJ

BOOKING DETAILS

ADMISSION IS £35

PAYMENT IN ADVANCE ONLY

Tickets are available NOW from our website shop at www.the-darksidemagazine.com

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DARKFEST IS BACK!

GET YOUR TICKETS NOW FOR DARKFEST 5!

We all need something to cheer us up during these recessionary times and what better tonic could there be for horror fans than a whole day of fun, fear and frolics at Darkfest 5?

This year we have really pulled the stops out to bring you what we believe is our most amazing lineup of films and celebrity guests so far!

The venue as always is London's magnificent Genesis Cinema and we'll be taking over the big screen upstairs - as well as the kitchen and bar - for our annual gathering of fiends and family.

As anyone who has been before will tell you, DarkFest is about much more than watching great films on the big screen and meeting legendary genre celebrities.

It's also a wonderful social gathering of like-minded folk, many of whom seem to spend most of the day chatting happily in the bar rather than watching the films. If you're one of them we'll happily join you for a livener or two!

When you're not chin-wagging or watching a movie you can browse the dealer tables selling film memorabilia, DVDs, Blu-rays, stills and posters.

Rick Melton will be there, trying to persuade you to buy his artistic masterpieces, and we will also be showing some classic short films and trailers. We're very excited to be able to welcome back Dr. Haze and his Circus of Horrors team whose eye-popping on-stage show went down so well at DarkFest 4, and of course you can buy a copy of our brand new Dark Side book, *Stalking Pictures*, which really covers the slaughterfront when it comes to stalk and slash movies!

OUR VERY SPECIAL GUESTS*



BRIGITTE LAHAIE

A fan favourite, Brigitte is a French radio talk show host, mainstream film actress and former adult movie star who is best known to *Dark Side* readers for the many erotic vampire films she made with cult director Jean Rollin. Brigitte also stars in Jess Franco's *Faceless*, which we will be screening in high definition!

IAN MCCULLOCH

A lovely fellow when he's not despatching mouldy walking corpses in the likes of *Zombie Flesh Eaters* and *Zombie Holocaust*, charming Scottish-born Ian also featured in the cult TV series *Survivors* as well as two other video nasty favourites, *Zombie Holocaust* and *Contamination!*



DIANE FRANKLIN

Diane is an iconic 80s American film actress who played the lead role of dream girl, Karen in the cult classic *The Last American Virgin* (1982). Soon after that she played the daughter in *Amityville II: The Possession*, an ultra-scary sequel that we will be screening today. DarkFest marks one of Diane's very few UK appearances and it's great to have her here, thanks to Misty Moon!



LONE FLEMING

This lovely actress began her film career in the early 1970s in Spanish genre films, especially horror movies, erotic dramas and Westerns. Her most famous film is probably the 1972 *Tombs of the Blind Dead* but she also appeared in *A Candle for the Devil* (1973) and *Return of the Blind Dead*. In 2014, she received an Algeciras Fantástica award in recognition of her work in horror movies.

CHRISTOPHER MATTHEWS

Popular actor Chris is well known for his starring role alongside Peter Cushing, Vincent Price and Christopher Lee in the 1970 Amicus hit *Scream and Scream Again* and the same year he also appeared opposite Lee in *Scars of Dracula*. This marks a rare personal appearance and he's sure to be very popular!



EDINA RONAY

Daughter of the famous food critic Egon Ronay, the stunning Edina's genre credits include playing one of Jack the Ripper's victims in *A Study in Terror* (1965) and a prehistoric playmate in Hammer's *Slave Girls* (1967). This marks her first ever DarkFest appearance and we're sure you'll all make her very welcome.



JESS CONRAD OBE

50s and 60s pop idol Jess was also a very successful actor in his day and still keeps his hand in. His most famous genre credit is 1961's *Konga*, where he came up against the evil Michael Gough and a very big monkey!



CIRCUS OF HORRORS- LIVE ON STAGE

Still rocking and shocking 27 years on from their Glastonbury debut, *The Circus of Horrors* serves up a brilliant rock show combined with amazing, bizarre daredevil circus acts and a stellar light show - all performed with a forked tongue firmly in each cheek. Imagine if Quentin Tarantino had directed *Cirque Du Soleil* and you would be halfway there!

THE DARKFEST 5 MOVIE LINE-UP*



AMITYVILLE II: THE POSSESSION (1982)

This sequel is actually a prequel, and a surprisingly effective one at that. Based on Hans Holzer's book (the other source for *Amityville* lore), the film tells of how the troubled son (Jack Magner) of a simple, middle-class family who move into the house is gradually possessed by some kind of sub-Exorcist demon. The lad hears the voice of the Devil on his Sony Walkman, and thereafter commits incest with his younger sister and develops horrible boils on his face before finally blowing his entire family away with a shotgun - setting the scene for the original movie. All this is rather well directed by Italian porno expert Damiano Damiani and we are delighted to have star Diane Franklin in attendance.



FACELESS (1988)

Helmut Berger plays a doctor trying to restore a woman's beauty after she has been disfigured by acid. He sends for Anton Diffring, presumably having seen his efforts as a plastic surgeon in that 60s sado-masterpiece, *Circus of Horrors*. Of course you can't make an omelette without breaking a few eggs, and every time Anton

and Helmut operate they have to kidnap sexy young models to murder first. "There are too many corpses in this clinic" observes a character at one point, and he's not wrong. The mad medics slice the faces off their guinea pigs in some of the most gory scenes ever, and there's also a fair bit of chainsaw action, some power-drill lobotomies and hypodermics-in-the-eye etc.



TOMBS OF THE BLIND DEAD (1971)

The scary Knights Templar are an evil cult of inquisitors who magically spring forth from their graves seven centuries after having been executed for their misdeeds. The crows have pecked their eyes out on the hangman's gibbet, so now they must locate their victims by the sound of their terrified screams. Beginning with a gory execution the film lurches into some sleazy lesbian fumbblings involving our star guest Lone Fleming and then becomes very effective as the zombie creatures arrive on their skeletal horses to start slicing and dicing some folk who stray into an abandoned Portuguese monastery.



LINDA MARLOWE

It's the *Big Zapper* herself - the award-winning actress who also appeared in a regular role in *Eastenders!* We are delighted to be able to screen Emma Pitt's award-winning short film, *A Hymn For Her* (2022) which features a stunning central performance from Linda!

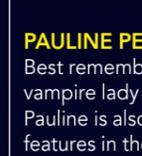
CAROLINE MUNRO

Surely no introduction is needed for legendary Hammer and Bond girl beauty Caroline? Especially if you're a Lamb's Navy Rum drinker. Caroline is always a delight and has become a DarkFest regular.



MADELINE SMITH

We just love the adorable Maddy, whose many genre roles include *The Vampire Lovers* and *Theatre of Blood*. The timelessly beautiful star always has fun at these events and like Caroline she has a standing invitation!



PAULINE PEART

Best remembered by horror fans for her turn as a sexy vampire lady in *The Satanic Rites of Dracula* (1973), Pauline is also known for *Carry On Girls* (1973) and features in the upcoming *Witches of the Sands*, which hopefully we will be showing a trailer for!



Further guests to be announced!



As always thanks are due to Stuart

Morris and his lovely wife Jen, our very good friends at *The Misty Moon Film Society*, for helping us source some great guests for DarkFest 5. Misty Moon are experts in holding intimate, cosy evenings featuring actors and actresses from cult TV and film. You'll be able to chat to the Misty Moon gang on the day, but be sure also to check out www.mistymoonfilmsociety.com for details of their own many exciting celebrity events.



ZOMBIE FLESH EATERS (1979)

In this Lucio Fulci favourite a group of unwary travellers weigh anchor on a remote tropical island and become unwilling snacks for an army of voodoo-animated living dead. We witness such sights as a girl's eye being popped by a wood splinter and zombies

munching gleefully on human intestines. The plot is secondary to the amount of horrid detail that Fulci manages to cram into the movie, and it all has a ghastly fascination that keeps you watching in the same way as you might sneak a peek at a road accident. Star Ian McCulloch joins us for a screening of a fully uncut restored print and we are so looking forward to seeing this on a giant screen!



PLUS OUR NEW DARK SIDE BOOK LAUNCH- STALKING PICTURES

Join us at Darkfest for your chance to purchase our hot-off-the-press, brand new *Dark Side* book. This superbly written and illustrated history of stalk and slash movies is sure to be a best seller!



* The films, guests and attractions listed are subject to change

** PLEASE NOTE Should the event have to be cancelled due to circumstances beyond our control, all ticket costs will be refunded immediately.